

Caravan

**Betsabeé Romero
& José Garcia Moreno
with David Garden**

Exhibition continues to March 28

LIVE PERFORMANCES

Consort Singers Pay Tribute to Immigrants

Tue. Mar 3, 2020, at 3pm
Repeats on Thu. Mar 5, 2020, at 3pm
Laband Art Gallery

The Laband is proud to welcome LMU's **Consort Singers** to offer an artistic response to the exhibition **Caravan**. Inspired by the messages in **Caravan**, this unique vocal performance will create a space for reflection and honor the critical role that artists play in advancing social justice and humanitarian causes.

LMU's **Consort Singers** will perform a cappella under the direction of Dr. T.J. Harper, Director of Choral Activities. Selections include: "O Love" by Elaine Hagenberg; "Pregúntale a ese mar" by Inocente Carreño; and, "Xtoles" by Jorge Cózatl.

These performances are made possible with the support of LMU's Department of Dance and the Department of Music.

Everyone is welcome at the Laband!

Embodiments of Migration

Thur. Mar 19, 2020, at 6pm
Repeats on Sat. Mar 21, 2020, at 3pm
Laband Art Gallery

The **x2 Dance Collective** will perform an original work conceived in tandem with the exhibition **Caravan**. Migration is about movement—it is the act of moving from one place to another. While human movement is universal and timeless, it is also inherently risky. The Laband is delighted to embrace dance as the quintessential art form to embody the tumultuous conditions affecting immigrants in our time.

The **x2 Dance Collective** was founded in 2019 by Brynn Bodair (LMU '19) and Sarah Stanley. The artists employ a dynamic, improvisational, mission-based approach in their creations.



**Loyola Marymount University
Laband Art Gallery**

